

50 Classical Guitar Solos

in Tablature

National Guitar
Workshop Book



Approved Curriculum

REVISED
EDITION



Arranged by
Howard Wallach

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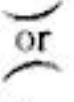
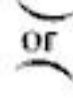
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Signs, Symbols and Terms Used in this Book


Right Hand Indications


- p - Thumb
 i - Index Finger
 m - Middle Finger
 a - Ring Finger
 ↑ - Arpeggiate the chord with right-hand fingers or thumb


Left Hand Indications


-   - Hammer-on if to a higher note, or pull-off if to a lower note.
 B or C - Bar indicated fret with 1st finger.
 ½B or ½C - Half bar indicated fret.


 = *Sharp*. Raise the note one half step (one fret).


 = *Double Sharp*. Raise the note one whole step (two frets).


 = *Flat*. Lower the note one half step (one fret).







 = *Double flat*. Lower the note one whole step (two frets).

 = *Natural*. Returns a sharp or flat to its natural position.

 = D - Tune the 6th string down to D




 = G - Tune the 6th string down to G

 = F# - Tune the 3rd string down to F#

= *Time Signatures*. The number on top indicates the number of beats per measure. The number on the bottom indicates which note value equals one beat. A "4" indicates that the quarter note equals one beat. An "8" indicates that the eighth note equals one beat. The C refers to *common time*, which is the same as $\frac{4}{4}$ time. The C refers to *cut time*, which is the same as $\frac{2}{2}$ time.

= *1st and 2nd endings*. Play  the first time; play  the second time, omitting .

= *Repeat signs*.

D.C. al Fine

= *Da Capo al Fine*. Repeat from the beginning until the word *Fine* (end).



= *Fermata*. Hold sign. Indicates that the note should be held for longer than its written duration.

 or 

= *Tie*. Joins two or more notes of the same pitch to create one longer note that lasts for the duration of the combined note values.

Tempo Indications

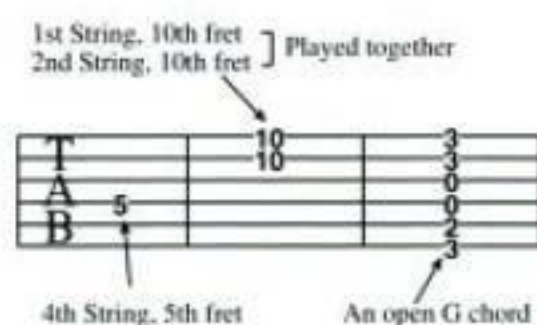
Adagio	- Slowly; smoothly, leisurely.
Allegretto	- Quite lively; moderately fast, between Andante and Allegro.
Allegro	- Lively; fast, brisk, rapid.
Andante	- Moving at a moderate rate.
Andantino	- A little slower than Andante, but often used as if meaning a little faster.
Larghetto	- Slightly faster than Largo.
Largo	- Very slow; slower than Adagio.
Lento	- Slow; between Andante and Largo.
Moderato	- Moderately; at a moderate rate.

Types of Pieces

Bourrée	- 17th and 18th-century French dance in quick $\frac{4}{4}$ time.
Gagliarda/Galliard	- 16th-century dance in moderately quick <i>triple time</i> (any time signature with three beats to the measure).
Gavotte	- 17th and 18th-century French dance in moderate $\frac{4}{4}$ time.
Menuet/Minuet	- Graceful dance in moderate triple time.
Pavane	- Courtly 16th-century dance in rather slow duple meter (any time signature with two beats to the measure).
Passamezze	- 16th-century Italian dance in moderate $\frac{4}{4}$ time.
Prelude	- A non - dance piece, sometimes of an introductory character.
Saltarello	- 16th-century Italian dance in fast triple meter.
Sarabande	- 17th and 18th-century dance in slow triple meter and of a dignified character.
Siciliana	- A piece in $\frac{6}{8}$ time or $\frac{12}{8}$ meter in moderate tempo suggestive of a pastoral scene.

Tablature Explanation

Tablature is a system of notation that graphically represents the strings and frets of the guitar fingerboard. Each note is indicated by placing a number, which indicates the fret to play, on the appropriate string.



The Arranger

Howard Wallach was born in Cleveland, Ohio. At the age of ten, he began performing on both jazz and classical guitar. After studying with guitar virtuoso Miguel Rubio at the Conservatory of Lausanne, Switzerland, he completed his Bachelor of Music at the Peabody Conservatory of the Johns Hopkins University under the renowned educator Aaron Shearer. His graduate studies were undertaken at the University of Houston.

Mr. Wallach has given many solo and ensemble performances on both guitar and lute in Switzerland, Baltimore, Houston, Washington, D.C., Cleveland and Philadelphia. Currently residing in Houston, he teaches at Houston Community College and at Lee College in Baytown, Texas.

This One



Danza

ANON (16th Century)

The musical score for 'Danza' is presented in four systems. Each system consists of a treble clef staff and a guitar tablature (TAB) staff. The key signature is two sharps (F# and C#). The first system has 16 measures. The second system has 16 measures, with a circled '4' under the first measure of the TAB staff. The third system has 16 measures, with a double bar line after the 8th measure. The fourth system has 16 measures, with bracketed sections labeled 'B III', 'B II', and 'B II' above the staff. The TAB staff uses numbers 0-7 to indicate fret positions.

Saltarello

Vincenzo Galilei
(1520 - 1591)

⑥ = D

The musical score for "Saltarello" by Vincenzo Galilei is presented in three systems. Each system consists of a treble staff and a guitar tablature (TAB) staff. The key signature is two sharps (D major), and the time signature is 3/4. The tablature uses numbers 0-7 to indicate fret positions. The first system contains 4 measures, the second 5 measures, and the third 5 measures. The piece concludes with a final double bar line.

System 1:

Treble staff: 2 4 1 2 4 -4 1 0 4 1 0 2 0 1 2 0

TAB: 3 5 2 3 5 7 3 0 5 2 0 3 0 2 3 0

System 2:

Treble staff: 1 2 0 0 1 2 2 4 1 2 4 -4 1 0 4

TAB: 2 3 0 0 2 3 3 5 2 3 5 7 3 0 5

System 3:

Treble staff: 1 0 2 0 1 2 0 1 0 1 2 1 0 2 1 2 0 1

TAB: 2 0 3 0 2 3 0 2 0 2 3 2 0 3 2 3 0 2

The first system of music notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with notes and fingerings (1, 0, 2, 1, 1, 0, 2, 4, 1, 0, 2, 4, 2). The middle staff shows the corresponding fretboard positions with note heads and stems. The bottom staff is a six-string guitar tablature, with the first three strings numbered 2, 0, 3 and the last three strings numbered 0, 0, 0.

The second system of music notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with notes and fingerings (0, 0, 1, 2, 2, 1, 0, 2, 1, 2, 0, 2, 4). The middle staff shows the corresponding fretboard positions with note heads and stems. The bottom staff is a six-string guitar tablature, with the first three strings numbered 0, 0, 2 and the last three strings numbered 0, 0, 0.

The third system of music notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with notes and fingerings (0, 2, 0, 1, 2, 0, 1, 0, 1, 2, 0, 1, 2, 0, 1, 3, 0). The middle staff shows the corresponding fretboard positions with note heads and stems. The bottom staff is a six-string guitar tablature, with the first three strings numbered 0, 3, 0, 2, 3, 0 and the last three strings numbered 0, 0, 0.

The fourth system of music notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains six measures of music with notes and fingerings (1, 0, 0, 1, 1, 3, 1, 0, 1, 3, 0, 1, 3, 0, 3, 1, 0). The middle staff shows the corresponding fretboard positions with note heads and stems. The bottom staff is a six-string guitar tablature, with the first three strings numbered 2, 0, 0 and the last three strings numbered 0, 0, 0.

First system of musical notation. The treble staff contains a melody in D major (two sharps) with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB staff shows the corresponding fretting: 3, 1, 3, 0, 1, 3, 0, 0, 0, 0. The second measure of the system contains a whole note chord D4-F#4-A4.

Second system of musical notation. The treble staff contains a melody in D major with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB staff shows the corresponding fretting: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure of the system contains a whole note chord D4-F#4-A4.

Third system of musical notation. The treble staff contains a melody in D major with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB staff shows the corresponding fretting: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure of the system contains a whole note chord D4-F#4-A4.

Fourth system of musical notation. The treble staff contains a melody in D major with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB staff shows the corresponding fretting: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure of the system contains a whole note chord D4-F#4-A4.

Gagliarda

ANON (16th Century)

⑥ = D

1/2 B II

First system of musical notation for Gagliarda, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff is a tablature system with two staves, labeled 'TAB' on the left. The tablature uses numbers 0-5 to represent fret positions on a six-stringed instrument.

Second system of musical notation for Gagliarda, measures 5-8. The notation continues the melody from the first system, maintaining the same key signature and time signature. The tablature system below the staff continues with corresponding fret numbers.

Third system of musical notation for Gagliarda, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff is a tablature system with two staves, labeled 'TAB' on the left. The tablature uses numbers 0-5 to represent fret positions on a six-stringed instrument. Above the staff, there are markings 'B II' and '1/2 B II' indicating specific fret positions or techniques.

First system of musical notation (Staff 1) and guitar tablature (TAB).

Staff 1: Treble clef, key signature of two sharps (F# and C#). The melody includes notes with fingerings 2, 4, 2, 1, 0, 2, 3, 2. A bracket labeled "B II" spans the final two measures. The bass line consists of whole notes: 3, 3, 3, 3, 3, 3, 3, 3.

TAB: Shows fret numbers for the six strings. The bass line (bottom two strings) is 3 3 3 3 3 3 3 3. The treble line (top two strings) is 0 2 3 3 3 3 0 3.

Second system of musical notation (Staff 2) and guitar tablature (TAB).

Staff 2: Treble clef, key signature of two sharps. The melody includes notes with fingerings 1, 2, 4, 4, -4, -4, 2, -2, 0, 3, 0, 2. The bass line consists of whole notes: 0, 2, 1, 0, 0, 3, 0, 0.

TAB: Shows fret numbers for the six strings. The bass line (bottom two strings) is 0 4 5 2 5 2 0 0. The treble line (top two strings) is 2 3 5 5 7 5 3 0.

Third system of musical notation (Staff 3) and guitar tablature (TAB).

Staff 3: Treble clef, key signature of two sharps. The melody includes notes with fingerings 1, 4, 0, 2, 4, 2, 1, 0, 2, 3, 2. A bracket labeled "B II" spans the final two measures. The bass line consists of whole notes: 3, 3, 3, 3, 3, 3, 3, 3.

TAB: Shows fret numbers for the six strings. The bass line (bottom two strings) is 3 3 3 3 3 3 3 3. The treble line (top two strings) is 1 3 0 2 3 3 3 3.

Fourth system of musical notation (Staff 4) and guitar tablature (TAB).

Staff 4: Treble clef, key signature of two sharps. The melody includes notes with fingerings 4, 2, 1, 0, 1, 4, 3, 2, 4, 1. A bracket labeled "1/2 B II" spans the final two measures. The bass line consists of whole notes: 5, 3, 2, 0, 3, 5, 0, 0.

TAB: Shows fret numbers for the six strings. The bass line (bottom two strings) is 0 4 5 0 0 2 0 2. The treble line (top two strings) is 5 3 2 0 3 5 0 0.



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Galliarde

Pierre Attaignant
(c. 1480 - d. 1552)

The musical score for "Galliarde" by Pierre Attaignant is presented in three systems. Each system consists of a treble staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The tablature staff is labeled "TAB" and uses numbers 0, 2, 3, and 4 to represent fret positions. Fingerings are indicated by letters 'i', 'm', 'a', and 'p'.

System 1:

- Measure 1: Treble staff has a half note G4 (fingering 'i') and a quarter note F#4 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.
- Measure 2: Treble staff has a half note A4 (fingering 'i') and a quarter note G4 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.
- Measure 3: Treble staff has a half note B4 (fingering 'm') and a quarter note A4 (fingering 'p'). Tablature has a half note 0 and a quarter note 2.
- Measure 4: Treble staff has a half note C5 (fingering 'a') and a quarter note B4 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.

System 2:

- Measure 1: Treble staff has a half note D5 (fingering 'i') and a quarter note C5 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.
- Measure 2: Treble staff has a half note E5 (fingering 'm') and a quarter note D5 (fingering 'p'). Tablature has a half note 0 and a quarter note 2.
- Measure 3: Treble staff has a half note F#5 (fingering 'i') and a quarter note E5 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.
- Measure 4: Treble staff has a half note G5 (fingering 'a') and a quarter note F#5 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.

System 3:

- Measure 1: Treble staff has a half note A5 (fingering 'i') and a quarter note G5 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.
- Measure 2: Treble staff has a half note B5 (fingering 'm') and a quarter note A5 (fingering 'p'). Tablature has a half note 0 and a quarter note 2.
- Measure 3: Treble staff has a half note C6 (fingering 'i') and a quarter note B5 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.
- Measure 4: Treble staff has a half note D6 (fingering 'a') and a quarter note C6 (fingering 'p'). Tablature has a half note 2 and a quarter note 0.



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Packington's Pound

Francis Cutting
(16th Century)

The musical score for "Packington's Pound" is presented in three systems. Each system consists of a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. Fingerings are indicated by 'i' (index), 'm' (middle), and 'a' (annular). The tablature uses numbers 0-4 to represent frets.

System 1:

Staff 1: Treble clef, 3/4 time. Notes: G4 (fingering 'm'), A4 (fingering 'i'), B4 (fingering 'm'), C5 (fingering 'a'), D5 (fingering 'm'), E5 (fingering 'i'), F#5 (fingering 'm').

Staff 2: TAB. Notes: 0, 1, 0, 1, 2, 0.

System 2:

Staff 1: Treble clef, 3/4 time. Notes: G4 (fingering 'a'), A4 (fingering 'm'), B4 (fingering 'i'), C5 (fingering 'm'), D5 (fingering 'i'), E5 (fingering 'm'), F#5 (fingering 'a'), G5 (fingering 'm'), A5 (fingering 'i'), B5 (fingering 'm').

Staff 2: TAB. Notes: 0, 1, 2, 0, 1, 0, 3, 0, 0, 2, 1, 0, 0.

System 3:

Staff 1: Treble clef, 3/4 time. Notes: G4 (fingering 'i'), A4 (fingering 'i'), B4 (fingering 'm'), C5 (fingering 'i'), D5 (fingering 'm'), E5 (fingering 'i'), F#5 (fingering 'm'), G5 (fingering 'i'), A5 (fingering 'i'), B5 (fingering 'm').

Staff 2: TAB. Notes: 2, 2, 0, 3, 2, 0, 0, 3, 2, 2, 2, 0.



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Wilson's Wilde

ANON (16th Century)

The first system of musical notation for 'Wilson's Wilde' consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and 3/4 time. It contains four measures of music. The first measure has a whole note G4 (fingering 0). The second measure has a half note A4 (fingering 4) and a half note G4 (fingering 0). The third measure has a quarter note A4 (fingering m, 1), a quarter note G4 (fingering 0), and a quarter note A4 (fingering m, 1). The fourth measure has a quarter note B4 (fingering 3), a quarter note A4 (fingering ~3), and a quarter note G4 (fingering 0). The tablature staff has four measures corresponding to the notes above: 0, 5, 0, 2, 0, 2, 3, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

The second system of musical notation for 'Wilson's Wilde' consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and 3/4 time. It contains four measures of music. The first measure has a whole note G4 (fingering m, 1). The second measure has a half note A4 (fingering 0) and a half note G4 (fingering m, 4). The third measure has a quarter note A4 (fingering m, 1), a quarter note G4 (fingering 0), and a quarter note A4 (fingering m, 1). The fourth measure has a quarter note B4 (fingering 0), a quarter note A4 (fingering 3), and a quarter note G4 (fingering m, 1). The tablature staff has four measures corresponding to the notes above: 0, 0, 5, 0, 2, 0, 2, 0, 2, 0, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

The third system of musical notation for 'Wilson's Wilde' consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one sharp) and 3/4 time. It contains four measures of music. The first measure has a whole note G4 (fingering 0). The second measure has a half note A4 (fingering 4) and a half note G4 (fingering 0). The third measure has a quarter note A4 (fingering m, 1), a quarter note G4 (fingering 0), and a quarter note A4 (fingering m, 1). The fourth measure has a quarter note B4 (fingering 2), a quarter note A4 (fingering 1), a quarter note G4 (fingering m, 2), and a quarter note A4 (fingering m, 1). The tablature staff has four measures corresponding to the notes above: 0, 5, 0, 2, 0, 2, 3, 2, 3, 2, 3, 0, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.



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Kemp's Jig

ANON (16th Century)

⑥ = D

The musical score for Kemp's Jig is presented in three systems, each consisting of a treble staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingering numbers (1-4) and dynamic markings (p). The TAB staff uses numbers 0-5 to represent fret positions.

System 1: The treble staff begins with a treble clef and a key signature of one sharp. The TAB staff is labeled 'TAB' and contains 12 measures of fret numbers.

System 2: The treble staff continues the melody with various musical notations. The TAB staff contains 12 measures of fret numbers.

System 3: The treble staff concludes the piece with various musical notations. The TAB staff contains 12 measures of fret numbers.



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Passamezze

Adrian LeRoy
(1520 - 1598)

③ = F#

The musical score for 'Passamezze' by Adrian LeRoy is presented in three systems. Each system consists of a treble staff with a 4/4 time signature and a guitar tablature staff below it. The tablature staff uses numbers 0-4 to represent frets and includes various musical notations like slurs, ties, and accidentals. A key signature of one sharp (F#) is indicated at the beginning.

System 1:

- Measure 1: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 2: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 3: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 4: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 5: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 6: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 7: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 8: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 9: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 10: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 11: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 12: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.

System 2:

- Measure 13: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 14: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 15: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 16: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 17: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 18: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 19: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 20: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 21: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 22: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 23: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 24: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.

System 3:

- Measure 25: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 26: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 27: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 28: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 29: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 30: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 31: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 32: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 33: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 34: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 35: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.
- Measure 36: Treble staff has a whole note chord (F#, C, G). Tablature shows 0, 1, 3, 0, 2, 0.



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Spagnoletta

Carlo Calvi
(c. 1610 - c. 1670)

The musical score for "Spagnoletta" by Carlo Calvi is presented in three systems. Each system consists of a treble staff and a guitar tablature (TAB) staff. The treble staff is in 3/4 time and one flat key signature. The tablature staff uses numbers 0-5 to indicate fret positions. The piece is divided into three systems of measures. The first system has three measures. The second system has four measures, with a "1/2 B I" marking above the first measure. The third system has three measures, also with a "1/2 B I" marking above the first measure. The piece concludes with a double bar line in the third measure of the third system.

System 1:

- Measure 1: Treble staff has a quarter note G4 (4th fret), a quarter rest, and a quarter note G4 (0th fret). TAB has 3, 0, and 1.
- Measure 2: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (0th fret), and a quarter note G4 (1st fret). TAB has 0, 1, and 3.
- Measure 3: Treble staff has a quarter note G4 (4th fret), a quarter note G4 (1st fret), and a quarter note G4 (4th fret). TAB has 1, 1, and 3.

System 2:

- Measure 1: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.
- Measure 2: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.
- Measure 3: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.
- Measure 4: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.

System 3:

- Measure 1: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.
- Measure 2: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.
- Measure 3: Treble staff has a quarter note G4 (1st fret), a quarter note G4 (1st fret), and a quarter note G4 (1st fret). TAB has 1, 1, and 1.



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First system of musical notation. Treble staff: Notes with fingerings (0, 2, 3, 3, 0, 1, 3, 1, 2, 4). TAB staff: Fret numbers (0, 2, 3, 3, 0, 2, 4, 2, 3, 3). Includes notes with 'a' and 'm' above them.

Second system of musical notation. Treble staff: Notes with fingerings (2, 0, 4, 3, 2, 0, 2, 1, 0, 3, 2, 0, 3). TAB staff: Fret numbers (2, 0, 3, 2, 2, 0, 3, 2, 0, 3, 2, 0, 2). Includes notes with 'm' and 'i' above them.

Third system of musical notation. Treble staff: Notes with fingerings (0, 1, 3, 1, 3, 1, 3, 1, 3, 0, 3). TAB staff: Fret numbers (0, 2, 4, 5, 4, 2, 4, 4, 0). Includes notes with 'm' and 'i' above them.

Fourth system of musical notation. Treble staff: Notes with fingerings (2, 0, 2, 1, 0, 3, 2, 0, 2, 1, 3, 0). TAB staff: Fret numbers (2, 0, 3, 2, 0, 3, 2, 0, 2, 0, 2, 4). Includes notes with 'm' and 'a' above them.



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Españoleta

Gaspar Sanz
(1640 - 1710)

First system of musical notation for 'Españoleta' by Gaspar Sanz. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows four measures of music, and the tablature staff shows the corresponding fret numbers (0, 1, 2, 3) for each measure.

Second system of musical notation for 'Españoleta' by Gaspar Sanz. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows four measures of music, and the tablature staff shows the corresponding fret numbers (0, 1, 2, 3, 4, 5) for each measure.

Third system of musical notation for 'Españoleta' by Gaspar Sanz. The system includes a treble clef staff and a guitar tablature staff. The treble staff shows four measures of music, and the tablature staff shows the corresponding fret numbers (0, 1, 2, 3, 4, 5) for each measure.



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1/2 B VII — 1/2 B II —

TAB

7	7	2	4
0	0	0	0

TAB

3	3	5	2	3	5	0	2	3	3	10	7	9	10	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	3	3	2	0	2	4	2	0	2	0	5	3	2	3	2	0	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	3	5	3	2	3	0	2	0	2	3	0	2	3	2	0	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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Gavotte

Robert de Visée
(c. 1650 - c. 1725)

The musical score for "Gavotte" by Robert de Visée is presented in three systems. Each system consists of a treble staff with musical notation and a guitar tablature (TAB) staff below it. The tablature uses numbers 0-5 to indicate fret positions and includes fret markers (i, m, a) and a 'p' (pizzicato) marking.

System 1:

Musical notation: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody begins with a half note G2 (fret 3), followed by a quarter note A2 (fret 2), a quarter note B2 (fret 0), and a quarter note C3 (fret 1). The melody continues with a half note D3 (fret 1), a quarter note E3 (fret 3), a quarter note F3 (fret 0), and a quarter note G3 (fret 1). The melody concludes with a half note A3 (fret 4), a quarter note B3 (fret 1), and a quarter note C4 (fret 0).

TAB: 3 2 1 1 3 0 3 0 2 2 3 1 0

System 2:

Musical notation: The melody continues with a half note D3 (fret 1), a quarter note E3 (fret 3), a quarter note F3 (fret 0), and a quarter note G3 (fret 1). The melody concludes with a half note A3 (fret 4), a quarter note B3 (fret 1), and a quarter note C4 (fret 0).

TAB: 1 3 1 0 3 5 5 5 3

System 3:

Musical notation: The melody continues with a half note D3 (fret 1), a quarter note E3 (fret 3), a quarter note F3 (fret 0), and a quarter note G3 (fret 1). The melody concludes with a half note A3 (fret 4), a quarter note B3 (fret 1), and a quarter note C4 (fret 0).

TAB: 2 3 1 2 3 5 5 6 6 1 0 0 1 1 0



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Bourrée

Robert de Visée
(c. 1650 - c. 1725)

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is labeled 'TAB' and contains fret numbers. Fingerings (m, i) are indicated above notes. Measure 1: Treble has a triplet of eighth notes (Bb, A, G) and a quarter note (F); Bass has a half note (F). Measure 2: Treble has a quarter note (G), an eighth note (A), and a quarter note (Bb); Bass has a half note (G). Measure 3: Treble has a quarter note (A), an eighth note (Bb), and a quarter note (C); Bass has a half note (A). Measure 4: Treble has a quarter note (Bb), an eighth note (A), and a quarter note (G); Bass has a half note (Bb).

Second system of musical notation (measures 5-8). Measure 5: Treble has a quarter note (F), an eighth note (G), and a quarter note (A); Bass has a half note (F). Measure 6: Treble has a quarter note (G), an eighth note (A), and a quarter note (Bb); Bass has a half note (G). Measure 7: Treble has a quarter note (A), an eighth note (Bb), and a quarter note (C); Bass has a half note (A). Measure 8: Treble has a quarter note (Bb), an eighth note (A), and a quarter note (G); Bass has a half note (Bb).

Third system of musical notation (measures 9-12). Measure 9: Treble has a quarter note (F), an eighth note (G), and a quarter note (A); Bass has a half note (F). Measure 10: Treble has a quarter note (G), an eighth note (A), and a quarter note (Bb); Bass has a half note (G). Measure 11: Treble has a quarter note (A), an eighth note (Bb), and a quarter note (C); Bass has a half note (A). Measure 12: Treble has a quarter note (Bb), an eighth note (A), and a quarter note (G); Bass has a half note (Bb).

Fourth system of musical notation (measures 13-16). Measure 13: Treble has a quarter note (F), an eighth note (G), and a quarter note (A); Bass has a half note (F). Measure 14: Treble has a quarter note (G), an eighth note (A), and a quarter note (Bb); Bass has a half note (G). Measure 15: Treble has a quarter note (A), an eighth note (Bb), and a quarter note (C); Bass has a half note (A). Measure 16: Treble has a quarter note (Bb), an eighth note (A), and a quarter note (G); Bass has a half note (Bb).



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Waltz

Ferdinando Carulli
(1770 - 1841)

Moderato

The image displays a musical score for a waltz by Ferdinando Carulli, marked 'Moderato'. The score is presented in four systems, each consisting of a standard musical staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingering is indicated by letters 'm' (middle) and 'i' (index) above the notes. The left hand (TAB) uses numbers 0 (open), 1, 2, and 3 to indicate fret positions. The word 'Fine' appears at the end of the fourth system, marking the conclusion of the piece.

System 1: The melody begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The left hand plays an open string (0) and a second fret (2). Fingering 'm' and 'i' are shown above the first two notes.

System 2: Continues the melodic line with eighth notes D5, E5, F#5, and G5. The left hand remains on the second fret (2). Fingering 'm' and 'i' are shown above the first two notes.

System 3: The melody moves to higher registers with eighth notes A5, B5, C6, and D6. The left hand plays a first fret (1) and an open string (0). Fingering 'm' and 'i' are shown above the first two notes.

System 4: The final system concludes the piece. The melody ends with a half note F#4. The left hand plays an open string (0) and a second fret (2). Fingering 'm' and 'i' are shown above the first two notes. The word 'Fine' is written at the end of the system.



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Andantino

Matteo Carcassi
(1792 - 1853)

The image displays a musical score for the piece 'Andantino' by Matteo Carcassi. The score is written for guitar and includes a standard musical notation staff with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Andantino'. The score is divided into four systems, each consisting of a musical staff and a corresponding guitar tablature (TAB) staff. The tablature uses numbers 0-3 to represent fret positions. The musical notation includes various fingerings (e.g., m, i, a, p) and dynamics (e.g., p). The piece concludes with a double bar line and repeat dots.

System 1:

Musical staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Fingering: m, i, m, i. Dynamics: p.

TAB staff: 1 0 1 0 | 0 0 0 0 3 0 3 0 | 1 0 1 0 0 0 0 0

System 2:

Musical staff: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Fingering: m, i, m, i. Dynamics: p.

TAB staff: 1 1 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

System 3:

Musical staff: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Fingering: m, i, m, i. Dynamics: p.

TAB staff: 1 0 1 0 2 2 0 0 | 3 0 3 0 2 2 0 0 | 3 0 1 0 1 0 0 0

System 4:

Musical staff: Treble clef, key signature of one sharp (F#). The melody concludes with eighth and quarter notes. Fingering: m, i, m, i. Dynamics: p.

TAB staff: 0 0 0 0 3 0 3 0 | 1 0 1 0 0 0 0 0 | 1 0 1 0 0 0 0 0



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Study in E Minor

Andante

Dionisio Aguado
(1784 - 1849)

p i m a m i p i m a m i

The musical score is written for guitar in E minor (one sharp) and common time (C). It consists of four systems, each with a treble clef staff and a guitar tablature (TAB) staff. The first system includes fingerings (0, 3, 1, 2, 1, 2, 1, 2) and a 'p i m a m i' pattern. Subsequent systems include various fingering patterns like '3 1 0', '0 0 0', and '2 0 3'. The TAB staff shows fret numbers (0-4) and string numbers (1-6).



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Study in A Minor

Fernando Sor
(1778 - 1839)

Moderato

The image displays a musical score for a guitar study in A minor by Fernando Sor. The score is organized into four systems, each consisting of a standard musical staff and a corresponding guitar tablature staff. The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 'a', 'm', 'i', '4', '3', '1', '2', '0', '1', '3', '2', '1', '2', '0') and fret numbers (e.g., '0', '8', '7', '5', '4', '5', '7', '0', '1', '0', '0', '2', '1', '3', '1', '0', '2', '2', '0', '1', '2', '2', '1', '2', '0', '0'). The tablature staff is labeled 'TAB' and 'B'.



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B II

TAB

B II

TAB

B IV

TAB

B II

TAB



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El Noy de la Mare

⑤ = G
Andantino

Traditional Catalan Melody
Arrangement by H. Wallach

The first system of musical notation consists of a treble clef staff in G major (one sharp) and 3/4 time. The melody is written in eighth notes with fingerings: 0, 1, 3, 3, 0, 2, 3, 0, 0. The bass staff shows a simple harmonic accompaniment with notes G, B, D, G, B, D, G, B, D. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The T line has fret numbers 0, 1, 3, 3, 0, 2, 3, 2, 0, 0. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 3.

The second system of musical notation continues the melody. The treble staff has notes with fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass staff has notes G, B, D, G, B, D, G, B, D, G. The guitar tablature T line has fret numbers 0, 1, 3, 3, 0, 2, 3, 2, 0, 3. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

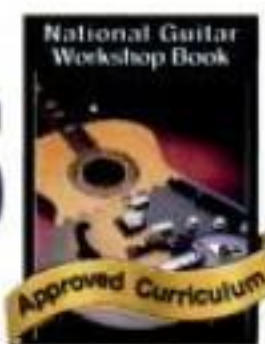
The third system of musical notation continues the melody. The treble staff has notes with fingerings: m, i, m, a, i, 0, 0, 0, 0. The bass staff has notes G, B, D, G, B, D, G, B, D, G. The guitar tablature T line has fret numbers 3, 1, 0, 2, 0, 0, 0, 1, 3, 3. The B line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.



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